

1923

## **No, No, Nora**

Ted Fiorito

Ernie Erdman

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A Dancing Song

# NO NO NORA



Successfully  
Sung by  
Ruth  
Etting

Words by Gus Kahn  
writer of "Toot-Toot-Toolsie"  
and "Swingin' Down The Lane"

Music by Ted Fiorito  
and Ernie Erdman  
writers of "Lost Melody" Etc

You can't go  
wrong with  
any 'Feist'  
Song

POPULAR EDITION  
**LEO. FEIST INC.** **NEW YORK**  
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FRANCIS DAY & HUNTER, 130-140 CHARING CROSS ROAD, LONDON, ENG.





Here's a real novelty for your piano and you. Try it, buy it and have a lot of fun

Words by  
J. EDWARD KILLALEA

## Dusting The Keys

Music by  
EDWARD B. CLAYPOOLE

Our maid Han-nah plays pi - a - no In a funny kind o' way, When she shakes a  
nif - ty dust - rag On our baby grand Steinway; As a maid she's ter - ri - ble,

*mf*

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This musical score is for the song 'Dusting The Keys'. It features a vocal melody and a piano accompaniment. The key signature is one flat (Bb), and the time signature is common time (C). The piano part includes a 'mf' (mezzo-forte) dynamic marking. The copyright is attributed to Leo. Feist, Inc.

A song of real charm and romance that you'll surely like

## River Shannon Moon

A Sweet Ballad In Waltz Time

Words & Music by  
WALTER WALLACE SMITH

CHORUS (*with expression*)  
Riv - er Shannon Moon I can see thro' my tears, Shin - ing as the long wea-ry  
hours turn to years, Since I strayed far from the old E - rin Isle, In my

*mf* *espressivo*

This musical score is for the song 'River Shannon Moon'. It features a vocal melody and a piano accompaniment. The key signature is two flats (Bb, Eb), and the time signature is 3/4. The piano part includes a 'mf' (mezzo-forte) dynamic marking and an 'espressivo' (expressive) instruction. The chorus is marked 'CHORUS (with expression)'. The copyright is attributed to Leo. Feist, Inc.

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Toronto - Canada, Leo. Feist Limited, 193 Yonge Street



Words by  
GUS KAHN  
Writer of "Toot, Toot, Tootsie"  
"Swingin' Down the Lane" etc.

# No, No, Nora

A Dancing Song

Music by  
TED FIORITO  
& ERNIE ERDMAN

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*Moderato*

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second system. The lyrics are: 'In the a - part - ment a - She has a lot - of de -'. The piano accompaniment includes dynamic markings of *fz*, *p*, and *mf*. The third system continues the vocal melody with the lyrics: '-bove me, There is the lov - ing - est pair. -tec - - tives, Who check him up ev - 'ry day,'. The piano part continues with a steady accompaniment. The fourth system features a vocal duet or harmony with the lyrics: 'I don't know what she has to be jeal - ous of, - He has a face that just a She's read a - bout those men who lead double lives, - She's making sure she won't be'. The piano part concludes with a final chord.

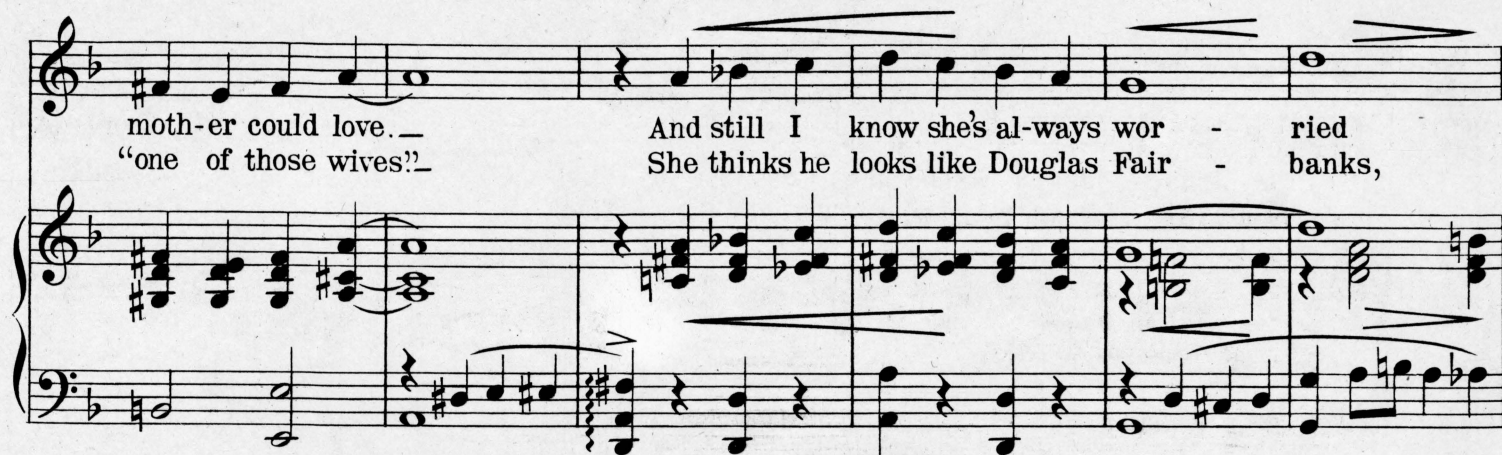
In the a - part - ment a -  
She has a lot - of de -

-bove me, There is the lov - ing - est pair.  
-tec - - tives, Who check him up ev - 'ry day,

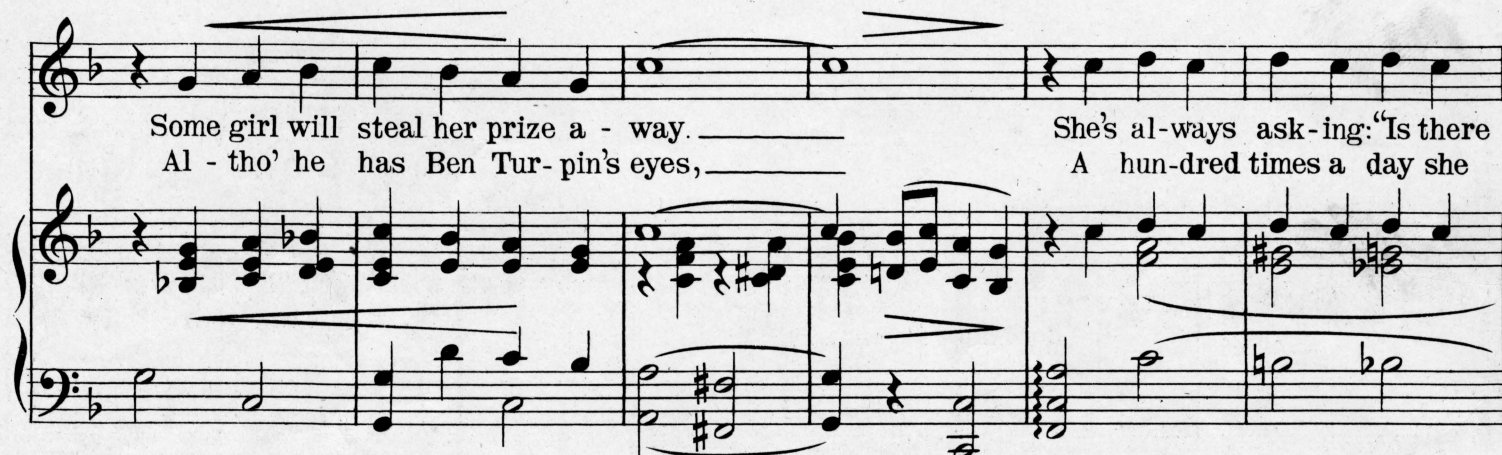
I don't know what she has to be jeal - ous of, - He has a face that just a  
She's read a - bout those men who lead double lives, - She's making sure she won't be

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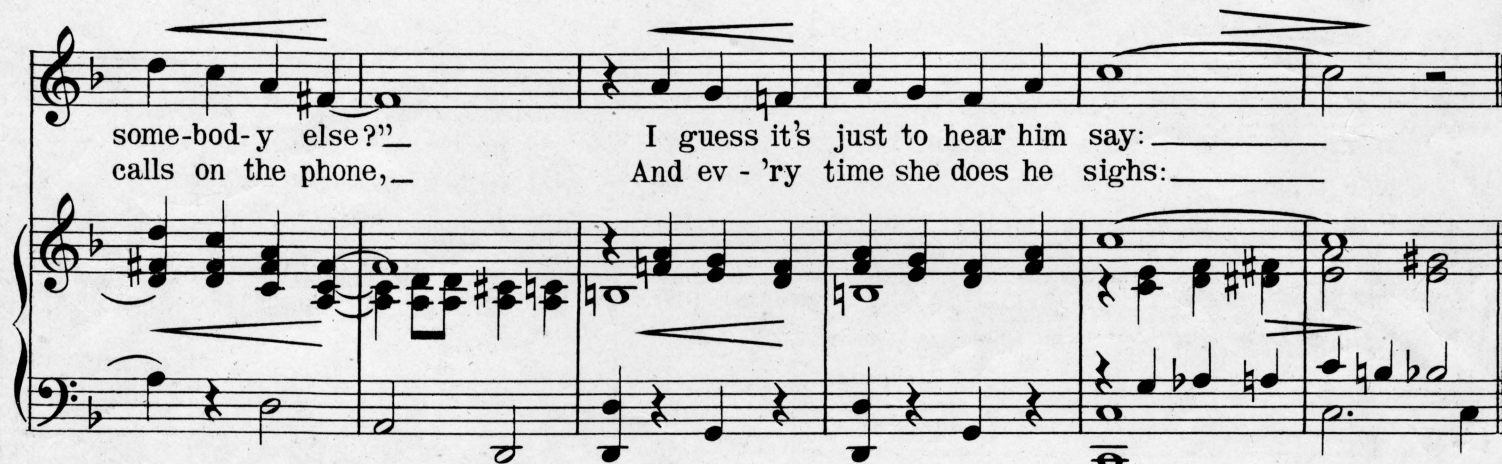




moth-er could love. — And still I know she's al-ways wor - ried  
 "one of those wives?" — She thinks he looks like Douglas Fair - banks,

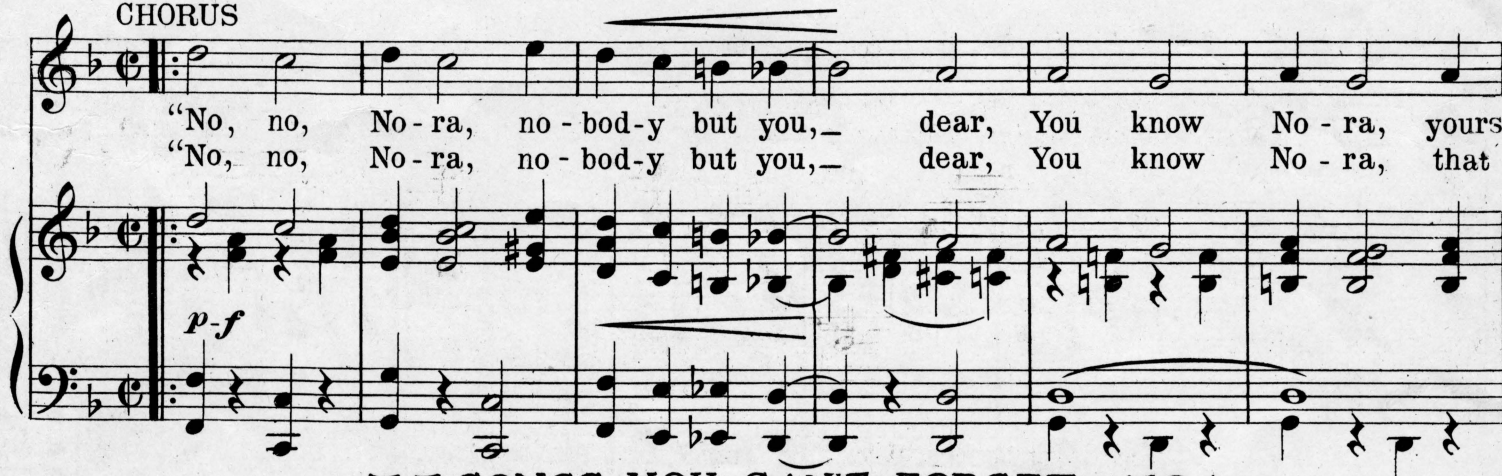


Some girl will steal her prize a - way. — She's al-ways ask-ing: "Is there  
 Al - tho' he has Ben Tur-pin's eyes, — A hun-dred times a day she



some-bod-y else?" — I guess it's just to hear him say: —  
 calls on the phone, — And ev - 'ry time she does he sighs: —

## CHORUS



"No, no, No-ra, no - bod-y but you, — dear, You know No - ra, yours  
 "No, no, No-ra, no - bod-y but you, — dear, You know No - ra, that

*p-f*

5275 - 3

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tru-ly is true, - dear. When you ac - cuse me of flirt - - ing, I would-n't,  
I stick like glue, - dear. And when you're speaking of Sheik - - ing, I would-n't,

I could-n't, I love you so, - I have chances, too man-y to men - tion,  
I could-n't, I love you so, - I see eyes that are full of af - fec - tion,

Nev - er give 'em a bit of at - ten - tion, And would I trade you for Ven - -  
But I look in an - oth - er di - rec - tion, And do I care for the Fol - -

- us? No, no, No - ra, no, no?" no?"  
- lies? No, no, No - ra, no, no?" no?"



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| "Georgia"                                       | "Wake Up Little Girl, You're   |
| "Tricks"                                        | Just Dreaming"                 |
| "Virginia Blues"                                |                                |
| "When the Leaves Come Tumbling Down" (Fox Trot) |                                |

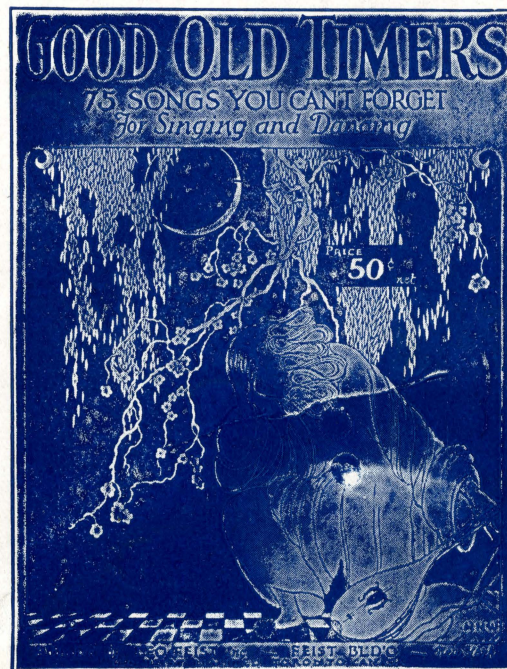
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